

| Fall 1 | | Credits | Success Marker | Spring 1 | | Credits | Success Marker | | | | |
|---|--------------|--|--|------------------------------|----------------|---------|----------------|--------------------|--------------|---------|----------------|
| MUSC 099: Recital Attendance | 0 | Ensembles (12 hours required): 6 hours from MUSE 330, 331, 332, 360, 365 - 6 hours from MUSE 324, 350 | Keyboard Majors - Ensembles are: 6 hours from MUSE 324, 350 2 hours from MUSE 342, 345 2 hours from MUSE 370-374 2 hours of additional ensembles | MUSC 099: Recital Attendance | 0 | | | | | | |
| MUTC 101: Theory I | 2 | | | | | | | | | | |
| MUTC 103: Aural Skills I | 1 | | | | | | | | | | |
| MUSP 105: Group Jazz Piano I | 1 | | | | | | | | | | |
| Primary Inst Study (Classical- 200 Level) | 1 | | | | | | | | | | |
| Primary Inst Study (Jazz- 200 Level) | 1 | | | | | | | | | | |
| MUSP 160: Intro to Jazz Studies | 2 | | | | | | | | | | |
| Elective: Ensemble (300 level) | 1 | | | | | | | | | | |
| Elective: Ensemble (300 level) | 1 | | | | | | | | | | |
| Gen Ed: Elective | 3 | | | | | | | | | | |
| Gen Ed: Elective | 3 | | | | | | | | | | |
| Total hours | 16 | | | | | | | Total hours | 14 | | |
| Notes/Comments: | | | | Notes/Comments: | | | | | | | |
| Fall 2 | | Credits | Success Marker | Spring 2 | | Credits | Success Marker | | | | |
| MUSC 099: Recital Attendance | 0 | | | MUSC 099: Recital Attendance | 0 | | | | | | |
| MUTC 201: Theory III | 2 | | | | | | | | | | |
| MUTC 205: Jazz Theory | 2 | | | | | | | | | | |
| MUSP 203: Aural Found of Improv I | 1 | | | | | | | | | | |
| Primary Inst Study (Classical- 200 Level) | 1 | | | | | | | | | | |
| Primary Inst Study (Jazz- 200 Level) | 1 | | | | | | | | | | |
| Elective: Ensemble (300 level) | 1 | | | | | | | | | | |
| Elective: Ensemble (300 level) | 1 | | | | | | | | | | |
| Gen Ed: Elective | 3 | | | | | | | | | | |
| Gen Ed: Elective | 3 | | | | | | | | | | |
| Total hours | 15 | | | | | | | Total hours | 15 | | |
| Notes/Comments: | | | | Notes/Comments: | | | | | | | |
| Fall 3 | | Credits | Success Marker | Spring 3 | | Credits | Success Marker | | | | |
| MUSC 099: Recital Attendance | 0 | | | MUSC 099: Recital Attendance | 0 | | | | | | |
| MUTC 301 or 323: Th V/MH III | 2-3 | | | | | | | | | | |
| MUTC 309: Jazz Arranging I | 2 | | | | | | | | | | |
| MUHL 321: Music History I | 3 | | | | | | | | | | |
| MUSP 332: Jazz Improvisation I | 2 | | | | | | | | | | |
| Primary Inst Study (Jazz- 300 Level) | 2 | | | | | | | | | | |
| Ensemble (300 level) | 1 | | | | | | | | | | |
| Ensemble (300 level) | 1 | | | | | | | | | | |
| Gen Ed: Elective | 3 | | | | | | | | | | |
| Total hours | 16-17 | | | | | | | Total hours | 16 | | |
| Notes/Comments: | | | | Notes/Comments: | | | | | | | |
| Fall 4 | | | | Credits | Success Marker | | | Spring 4 | | Credits | Success Marker |
| MUSC 099: Recital Attendance | 0 | <ul style="list-style-type: none"> • Jazz/Electronic Music Electives (select any two): MUTC 211: Electronic/Computer Music MUTC 400: Recording Techniques I MUSP 462: Survey of Music Industry | | MUSC 099: Senior Recital | 0 | | | | | | |
| Jazz/Electronic Music Elective* | 2-3 | | | | | | | | | | |
| MUHL 326: World Music History | 3 | | | | | | | | | | |
| MUSP 335: Conducting I | 2 | | | | | | | | | | |
| Primary Inst Study (Jazz- 300 Level) | 2 | | | | | | | | | | |
| Ensemble (300 level) | 1 | | | | | | | | | | |
| Ensemble (300 level) | 1 | | | | | | | | | | |
| Gen Ed: Elective | 3 | | | | | | | | | | |
| Total hours | 14-15 | | | | | | | Total hours | 14-16 | | |
| Notes/Comments: | | | | Notes/Comments: | | | | | | | |

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.